

KA1 ERASMUS+ COURSES FOR HEADMASTERS, TEACHERS AND SCHOOL STAFF

VIDEO-MAKING & EDITING AT SCHOOL

Objectives

New medias, in particular digital videos and their large diffusion on social media, represent an important part of children and teenager life. It means that it is becoming more important to be able to use such tools and understand how to integrate them into schools' programs and activities.

Storytelling through video can be a big opportunity for those schools, teachers and students who need to express something about their daily school experience, or about their mutual relationship.

The main objectives of the course are the following:

- learn technical aspects of digital video and being able to use this knowledge in participatory projects;
- manage digital cameras, lights, editing software, audio recording and post-production;
- learn how to screen write short fictions or documentaries in school, choosing stories, building characters, assessing roles between students and teachers;
- export and upload videos for internet.

Target group

The Video-making & Editing at School training course is addressed to headmasters, school inspectors, school teachers, VET teachers, VET trainers but also to managers of enterprises and officers working in public administrations and schools who wish to learn film-making techniques, improve storytelling and interview abilities and get tips in scripts writing and techniques. All in all, the course is for those who want to make short films, videos or just learn how to tell better stories through the language of video.

The Trainers

The trainers work in the field of video making and editing at a very professional level and have experience in organizing ad-hoc workshops for schools and associations.

Language of the course

English

Training Programme

Day 1

Presentation of the course;
Characteristic of participatory videos;
Writing scripts in schools, writing scripts for schools: let's think like a film-maker!;
Structures of a short fiction screenplay;
Structures of short documentaries;
Exercises and interactive sessions.

Day 2

Camera information about the recorded clips;
Codec, resolution, frequency of the frames;
Controlling light;
Iso/gain, exposure, zebra, filters, shutter speed;
Controlling focus;
Technical issue in managing focus, peaking;
Controlling light temperature/colors;
White balance, Kelvin scale;
Controlling focal length;
Types of lenses, prime lenses and zoom lenses, wide angle lenses, normal lenses, tele-lenses

Day 3

Controlling audio;
The minijack microphones, the 48v cannon jack microphone, cardioid, ipercardioid microphones;
The lavalier microphones, the external recorders;
Exercises on the Sony fs700 and the Panasonic gh4 digital cameras;
Practice on documentary interviews:

- working in a basic troupe composed by director and camera operator
- choosing the best position using the natural lights
- how to relate with the interviewed person, the body language of the director and the behavior of the troupe
- how to lead on an interviews according to the person, the thematics and the aesthetics of the documentary

Day 4

Continue with practice, exercises and interactive sessions;
Editing by using professional non-linear edition software.

Day 5

Visit to a school or association involved in EU projects

Course Fee: 420,00 € (VAT included)

The enrollment fee includes:

- Preparation for the course
- Tuition
- Training materials
- Administration costs
- Organizational costs
- Visit to a school, Institution or Association involved in EU projects

associazione euphoria

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